

AVERAGE TIME CHALLENGE LEVEL

2  
HOURS



Simple Techniques - Stunning Effects

# POTTERY GLAZED HAMBURGER PLATE



## MATERIALS

DB21701 Coupe Charger  
Liner Brush  
Medium Brush  
Detail Brush  
Hamburger Pattern  
NCR paper or tissue paper  
Pen

## COLORS

Gare Pottery Glaze Colors:  
Lobster Fest - 9539  
Jolly Green - 9541  
Mud Slide - 9316  
Darlin' Clementine - 9542  
White Birch - 9529  
Prairie Gold - 9511  
Mermaid Scales - 9537  
CMM 31 - Licorice

*Color Me Mine*

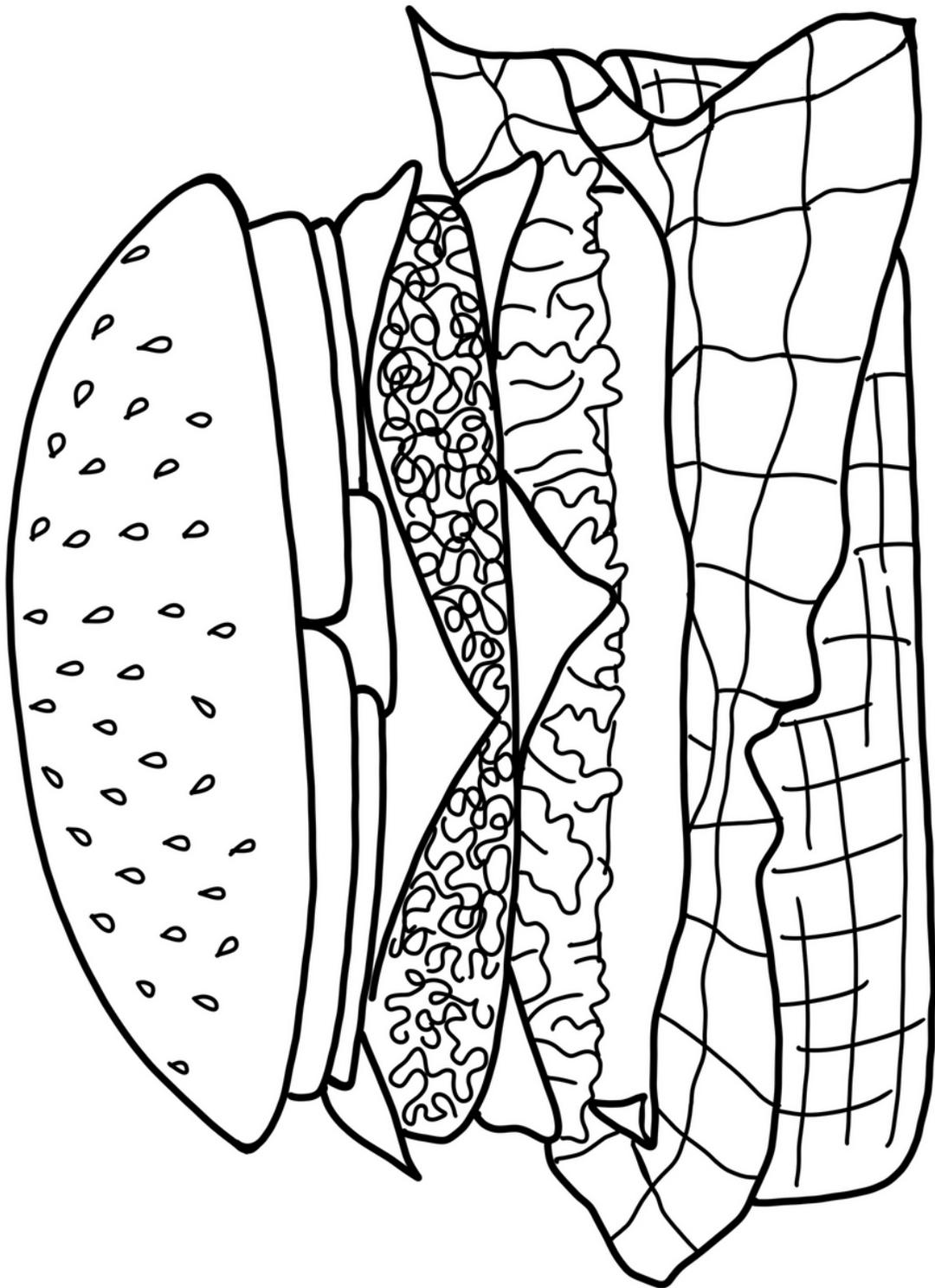
## INSTRUCTIONS

1. Apply the hamburger pattern to your plate using either the tissue transfer technique or NCR paper.  
\*We aren't trying to keep everything perfectly in the line, it's supposed to go outside the lines a little so no stress! Work one color at a time and do three coats before you move on to your next color since these colors are hard to tell apart before they're fired.
2. First, fill in the top and bottom bun using 3 coats of Prairie Gold using your medium brush.
3. Next, fill in the onions and the white checkers (see photo) with 3 coats of White Birch using your medium or detail brush
4. Then, fill in the burger patty with 2-3 coats of Mud Slide. This has pebbles in it, we want to leave those out and not get them on the plate.
5. Now, fill in the lettuce with 3 coats of Jolly Green.
6. To fill in the tomato, the basket, and the red checkers, use your medium and detail brush to apply 3 coats of Lobster Fest.
7. Next we are going to fill in the cheese with 3 coats of Darlin' Clementine.
8. Now that the hamburger is done, paint the background of the plate with 3 coats of Mermaid Scales.
9. Once the front of the plate is dry, use your liner brush in Licorice to apply an outline as shown in your pattern. Remember, we aren't trying to line it up perfectly, this is supposed to be a little off set and funky!
10. Make sure to paint 3 coats of Mermaid Scales on the back and edges of the plate before firing.

## TIPS

- These colors will look earthy and mostly a rust color, don't worry, they'll fire up nice and bright.
- Make sure to cover all of the pottery with 3 coats of paint, making sure there is no white showing.
- The colors are hard to tell apart before firing, so work with one color at a time completing all three coats before moving on to another color.

*Color Me Mine*<sup>®</sup>



*Color Me Mine*<sup>®</sup>

© 1998-2021 Color Me Mine Enterprises, Inc. All Rights Reserved.